



SHRI MATA RAGYNA
TULMUL NAG (KHEER BHAWANI)

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**CIVIL SECTT. HINDUS DEVOTEES SANASTHA
KHIR BHAWANI,
TULMULLA KASHMIR.**

TULMUL NAG

Tulmul Nag where the Mata Maha Ragyna resides in the form of Jal Rup having the form of water or serpent has allegorical meanings. The temple in which the Goddess resides is the Centre (Bhindu), the spirirotual fountain of power. The surrounding water of the island is the ocean of infinite life energy full of dormant potentialities, which spread, unfold, expand and transform into tangible reality. the Goddess under the canopy is the precious stone that grants all desires.

As late as 1848 people used to cross the marshes by walking over reeds growing in the sump. The legend has it that the curiosity about the spring spread further when the learned Brahman Sh. Govind Joo Gadoo had a vision of the Goddess who mainfested herself as a serpent. The devout Brahmin carried a vessel of milk, arranged a boat, rowed

through the meshes of Tulmul and upon reaching the sacred spot to which the serpent/spring goddess had led him, slowly poured out the milk. Soon afterwards another Brahiman Krishna Taploo envisioned the goddess who led him the same holy spot. In 1886 Walter Lawncence noted 'Perhaps the most sacred place in the Kashmir is the spring of 'Khair Bhawani''. By the 1920's a small marble shrine was constructed in the shape of an island in the middle of the sacred spring, furnished with a metal railing and its surroundings paved with Baramulla stone.

The truth about the Mystic Spring is woven with legend and a symbol. The legend says "Shri Rajnana was put in the "Sani-wari" (a small earthen pot) by Ravana and after Ravana was killed, Shri" HUNUMAN" brought the Devi on his shoulders in the same "Saniwari" to be placed at that sacred spot (Tulmulla) under the instructions of Devi herself. During this expedition, undertaking by "HUNUMAN", some of the water drops fell down, which become the Vaishnavi pithas in those spots.

Centuries after centuries passed, Mother Ragyna directed a Devotee to follow a Naga, during his

spiritual expedition, for seeing her abode in the Mystic Spring. Superme Mother Rajnaya is verily "Maha Rajnaya" the word "Rajnaya means the Divinity of establishing, preservation and protection of manifested world. She is the most adorable mother, who brings forth the entire universe. She keeps the cycle of life in process through different tires of consciousness known as "Chitta-Agni-Kunda-Sambhuta" which refers to the consciousness aspect. She accepts no trace of ignorance. She is the Vaishnavi spirits always in the tune with her consort adored as "thousand faced, Bhuteshura". Both Rajyana and Bhuteshura are adored in the "Garbha-Grih" Sanctum Sanatorium of the Mystic Spring. Both are with the inter dependent nature to give the strength of Sadhana to their devotees in Shiva Shakti union.

The abode of the Mata Maha Rajyana is Mystic spring. This temple is a divine invitation to all the devotees to see how Para-Prakriti functions. It is vivid that the colour of the spring changes serving as an oblique omen about what is going to happen in near future. The pink, milky, light green colour of the spring suggests the auspicious omen, and the black, dark red

indicate the wrong and inauspicious signals.

W.R. Lawncence, in 1895 wrote, "when I saw the great spring of Khir Bhawani at Tulamulla, the water had a violet tinge, but when famine or cholera is imminent the water assumes a black hue.

Aurel stein writing in 1900 informs that the large spring of Tulamulla is supposed to exhibit from time to time miraculous changes in the colour of its water which are ascribed to the manifestation of the goddess.

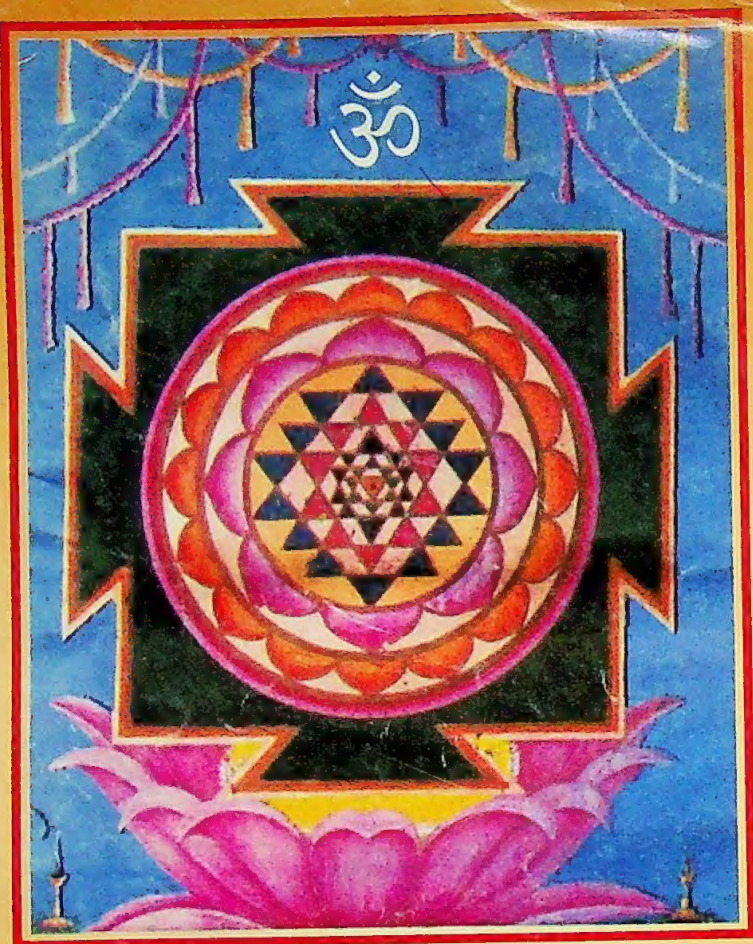
Khir Bhawani is eulogized as the goddess of learning and knowledge on the mean done level and the goddess of wisdom and enlightenment on the spiritual level. She values education and grants blessing for various examinations to all her devotees.

It is said that all the leading Saints have undergone penance, sadhana in the Khir Bhawani complex and got the spiritual bliss at this place.

On the eve of zesth Asthmi thousands of people thronged into this great temple for offering prayers and getting blessings of the Mata. However after the unfortunate exodus the number of yaties declined. The civil Sectt. Sanastha besides performing Hawan

on every Zesth Ashtami have managed to get a project prepared for the development of the shrine at an estimated cost of Rs. 14 Crores. The project envisages construction of Yatries Niwas, Hawan Shalls, Dharamshalls, widening of the compound of shrine premises reconstruction of Bathing Ghats and above all beautification of the shrine. The sanastha is thankful to state and Central Govt. for taking keen interest in sanctioning the project. There is a good news for the devotees that sanastha was awarded Kirti Purskar by the Hon'ble Union Minister for Tourism Sh. Jagmohan on a function organised by the All India Vichar Manch New Delhi for doing commendable job during the turmoil period Jagat Guru Shankracharya Sh. Swami Amrit Anand Dev Tirath Ji Maharaj was the chief guest on the occasion. The Sanstha is also thankful to the devotees who despite all odds visited the shrine on the eve of Zesth Asthami and gave morale boosting to the sevadars.

The devotees are requested to mumur the Maha Ragyna Khir Bhawani Mantra daily in the morning and evening. The mantra is



**“AUM HRIM SHRIM RAM KLIM SAU
BHAGAVATYAI RAJNYAI HRIM SVAHA”**

Through this mantra sadaka can spiritually penetrate into ineffable depths of contemplation and experience the Goddess and ultimately the supreme consciousness. May Mata Ragyna Bhagwati bless all the devotees.

Sd/-
R.L. BHAN
President

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